



FRIENDS OF AMERICAN WRITERS

February 12th, 2025

The Fortnightly
120 E. Bellevue Place
Chicago 60611

FIRST COURSE: SALAD OF GRILLED ENDIVE AND LITTLE
GEM LETTUCE WITH PEAR, SHAVED PECORINO
AND ORANGE BASIL VINAIGRETTE

ENTRÉE: PULLED SHORT RIB AND CARAMELIZED MUSHROOM
FETTUCINE WITH HORSERADISH CRÈME FRAICHE

DESSERT: LEMON-POPPY SEED POUND CAKE,
BLUEBERRY LAVENDER COMPOTE, LEMON CURD

\$50 payable by Zelle to FAW treasurer or check made payable to FAW
(reserve by phone only by Feb 2, 2025,
no later than 6 p.m.)

Karen Klatt 312.909.4581 or Kathy Quaid 708.704.2161



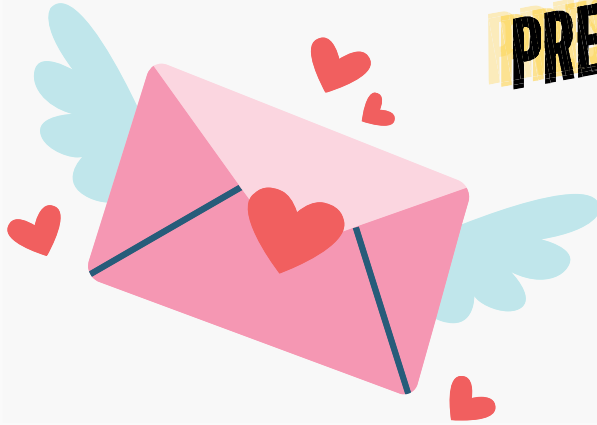
GUEST speaker William Tyre, Executive Director and Curator of Glessner House

In January 1882, Oscar Wilde arrived in New York for an eleven-month lecture tour of America.

The 27-year-old Irishman was well-known for his role in the aesthetic movement; his fame as an author and playwright would come later. The newspapers extensively covered his lectures in large and small cities across the United States and Canada. Wilde could always be counted upon for an insightful and often controversial quote about his philosophy on life and art.

On February 10, 1882, Wilde arrived in Chicago. His first lecture, Decorative Arts, was followed by a House Beautiful lecture the next month. This presentation by William Tyre, Executive Director and Curator of Glessner House will discuss Wilde's time in Chicago in detail, including what Chicagoans thought of him, how he was entertained, interviews provided to the local newspapers, and his thoughts on everything from William Morris to the Chicago Water Tower (which he thoroughly despised).

PRESIDENT'S CORNER



KAREN BURNETT

We are right in the midst of the winter solstice, the moments during the year when the path of the sun in the sky is farthest south in the Northern Hemisphere and farthest north in the Southern Hemisphere. At the winter solstice, the sun travels the shortest path through the sky and that day has the least daylight and the longest night. That's good for us! For all the readers out there, it is a great excuse to curl up with a good book and spend some extra time reading. We look forward to the February luncheon. We continue to make progress with our Children's Book Project lead by Angela Gall and thank those of you who contributed.



January speaker, Regan Burke, with FAW president, Karen Burnett. For information about Regan's book, "In That Number" visit her blog: reganburke.com



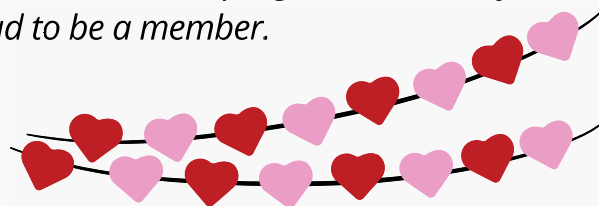
*Truly
Grateful
for you.*

Hats off to Christine Spattera, who has served the Friends of American Writers board in almost all capacities!

I joined FAW in 2011. Karen Baker, who lived in my building and was part of my book club, brought me to my first luncheon and fourteen years later I continue to attend. My table numbers run between 8 to 11. Nine of them are from my building. My monthly job is to email everyone so they let me know who is coming. Then I call the table in. Someone once said to me that I live in a dorm. My friend Helene Madsen whom I encouraged to bring her group of friends has brought about the same amount.

I recently dropped off the board not because I wanted to distance myself but because since COVID-19 I have experienced a few episodes of Atrial Fibrillation, which has taken me to the ER more than once. My way of dealing with the situation is to take it lightly. After two weeks I forget about it and continue my life. My doctors are ambivalent about my attitude and yet it works for me.

To this day I am completely devoted to FAW. Being a lover of books, I truly enjoy all we do for children, college students and authors, the programs are always interesting and the luncheons are great. So I am truly proud to be a member.



Seating Arrangements

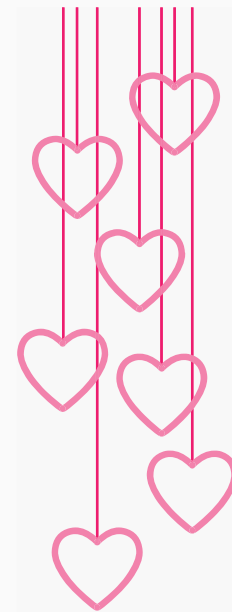
Please mention any special seating arrangements when you make your reservation.

- Guests
- Seated with a friend or group
- Disability seating

Every effort will be made to honor your request.

Do you have trouble climbing stairs? For a stair-less entrance to the Fortnightly call in-advance (312-944-1330) and staff will give you instructions. Would you like to make your reservation online? Visit the Member Reservation App.

www.fawchicago.org



Zelle



Send

\$0.00

to

FAW

treasurer@fawchicago.org

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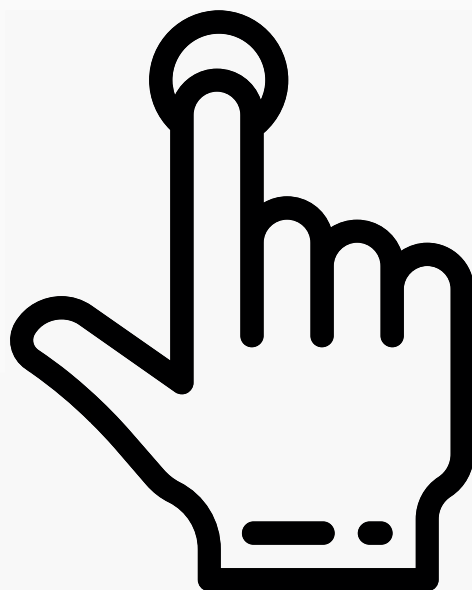
FAW 2024/25 Meetings:

- **September 11th**
- **October 9th**
- **November 13th**
- **December 11th**
- **January 8th**
- **February 12th**
- **March 5th (first Wednesday)**
- **April 9th**
- **May 2nd (Friday)**





***Due to scheduling
difficulties, the March
FAW program will be the
FIRST WEDNESDAY,
March 5th, 2025.***



Invitation

***An Evening at the American Writers Museum
Wednesday, February 12
5:30PM - 7:30PM CST***

***American Writers Museum
180 North Michigan Ave, Second Floor
Chicago, IL 60601***

Friends of American Writers are invited to a private event at the American Writers Museum. The evening will feature a conversation with actor, writer and director Sash Bischoff, who will discuss her debut novel "Sweet Fury" with Kathleen Rooney, founding editor of Rose Metal Press and a founding member of Poems While You Wait. Explore 400+ years of American writers with fellow literature lovers over drinks and hors d'oeuvres. The program will begin at approximately 6:15PM.

***Please RSVP to
mjoseth@americanwritersmuseum.org
312.373.8766***

