

FAWCHICAGO.ORG
March 2024 NEWSLETTER



Wednesday, March 13, 2024 Program
12:00 Noon at the Fortnightly of Chicago

**Program: Kathleen Mundo, attorney, and author of the memoir
*Badger State- A Wisconsin Memoir***

Badger State – A Wisconsin Memoir is the story of an Irish Catholic family’s move from suburban Chicago to Southeastern Wisconsin in the mid-1970s. The book is told through the eyes of the youngest of six siblings and addresses economic uncertainty and disparity, as well as Midwestern education and culture within the town of Racine, Wisconsin. *Badger State* examines the challenges met and overcome by a family encountering change over the course of two decades. It is entertaining and moving while evoking poignant memories of childhood. Ms. Mundo will discuss the realities of a hardscrabble life.



**Luncheon reservations and cancellations are due no later than 6:00 PM
Tuesday, March 5th.**

**Call: Pat Adelberg - (847) 588-0911
or Peggy Kuzminski - (cell) (773) 710-8637
for reservations**



Menu for March 13, 2024

First Course

Puree of Asparagus Soup with Chive Oil

Main Course

Grilled Chicken Breast, Mixed Greens, Fennel, Apple, Aged Gouda & Citrus Mustard Vinaigrette

Dessert

Caramel Apple Mousse with Pecan Shortbread

You don't want to miss this event! Make your reservation ASAP. Luncheon will be served at 12:00 noon in the main floor dining room of the Fortnightly Club of Chicago, 120 E. Bellevue Place. The Fortnightly has COVID-19 safety measures in place. The seating is tables of 6 – 8 socially distanced. Proof of

vaccination is no longer required. **Please remember that vegetarian meal requests are special orders, and the Fortnightly chef only prepares the number of meals that are requested. Do not ask the staff for a vegetarian meal at the luncheon if you did not pre-order one at the time of your reservation.**

- ✓ Cost is \$45.00 Pay by check(preferred) payable to FAW at the door. Cash is accepted also.
- ✓ Vegetarian meals should be requested at the time you make your reservation.
- ✓ You must call to cancel your reservation, otherwise you will still be charged.
- ✓ Group reservations - please only have one person make the group request to avoid confusion.
- ✓ You may request a permanent (standing) reservation for all the meetings. You must then call and cancel any program you can't attend—otherwise, FAW is still charged for your meal and we must charge you.



President's Message

February and March are busy times behind the scenes at FAW. The Award Committees are reading and discussing which books to award. The Nominating Committee is looking for some new board members. The new slate will be presented to our members in April when we will have a short annual meeting at our luncheon. In March you will receive a letter from me asking for donations to the Patrons Fund, which is the fund for our book awards.

I look forward to seeing you at the March luncheon.

Ida Hagman

AWARDS COMMITTEES

Both the Young People's Literature and Adult Literature Committees report Being in the thick of things, furiously reading and evaluating the many books submitted. Consider joining one of these fun, collegial groups for next year. We always need more readers!

READERS & REVIEWERS

I hope you will join me on March 13 at 11:00 before the luncheon meeting for Readers and Reviewers when we will be reading the slim volume called *A Psalm for the Wild-Built* by Becky Chambers. It's a book about a monk who serves tea, taking a trip just to hear crickets. The monk meets a robot (something no one has seen in years) and they travel through a wooded area together. They are in search of answers to the question "What do people need?" If you are ever worried about AI, the robot makes it clear that truly artificial intelligence would be far beyond the algorithmic mimicry of the present age and far more concerned with finding a way for connection and meaning. As for the tea monk, he wonders if there is more to life than finding the right tisane for the people he serves: that is, he too searches for ways to make a meaningful life. Please come to see if this is a utopian future you might welcome. This book was a joy to read.

Joan Gordon