

FAWCHICAGO.ORG
OCTOBER 2022 NEWSLETTER



October 12, 2022 Program
12:00 Noon at the Fortnightly of Chicago

DIANA MARTINEZ



Behind the Scenes Look at Andy Warhol Portfolios: A Life in Pop

Welcome art lovers to the October program featuring Diana Martinez, Director of the McAninch Art Center at College of DuPage, who will give us a behind the scenes look at the upcoming Cleve Carney Museum of Art exhibition - Andy Warhol Portfolios: A Life in Pop/Works from the Bank of America Collection. We loved her program on Frida Kahlo last year and this should be just as exciting!

**Luncheon reservations and cancellations are due no later than 6:00 PM Thursday
October 6th.**

Big News! There is now an option to make online reservations through our website!

Follow the link below to the online reservation system or find 'Reservations' at the bottom of the navigation menu on the FAW website (fawchicago.org). Enter your phone, last name, and the email you provided to FAW. If this information is in our records, you will be presented with a page that displays all the reservations you have

made online, the ability to edit or cancel a reservation, and a button to make a new reservation. When you make, change, or cancel a reservation online, you will also receive an email confirming the meeting reservation information. Payment for the luncheon is still taken at the Fortnightly when you check in. If you have trouble logging in or questions, email Karen Baker.

You may use the link below to access the FAW Reservation system.

[October Reservation Link](#)

Or as always,

**Call: Pat Adelberg - (847) 588-0911
or Peggy Kuzminski - (cell) (773) 710-863
for reservations**

Menu for Wednesday, October 12, 2022 – FAW Lunch

Puree of carrot soup, toasted cumin & orange cream

Sumac and garlic roasted chicken breast, mixed grains, beet, blackberry, basil raita

White chocolate mousse, lychee, coconut cake

You don't want to miss this event! Make your reservation ASAP. Luncheon will be served at 12:00 noon in the main floor dining room of the Fortnightly Club of Chicago, 120 E. Bellevue Place. The Fortnightly has COVID-19 safety measures in place. The seating is tables of 6 – 8 socially distanced. Proof of vaccination is no longer required. **Please remember that vegetarian meal requests are special order, and the Fortnightly chef only prepares the number of meals that are requested. Do not ask the staff for a vegetarian meal at the luncheon if you did not pre-order one at the time of your reservation.**

- ✓ Cost is \$45.00 Pay by check(preferred) payable to FAW at the door. Cash is accepted also.
- ✓ Vegetarian meals should be requested at the time you make your reservation.
- ✓ You must call to cancel your reservation, otherwise you will still be charged.
- ✓ Group reservations - please only have one person make the group request to avoid confusion.
- ✓ You may request a permanent (standing) reservation for all the meetings. You must then call and cancel any program you can't attend—otherwise FAW is still charged for your meal, and we must charge you.

READERS and REVIEWERS on Oct. 12 before the luncheon!

Twice a year, Friends of American Writers gather to discuss a book chosen for its general appeal to our members. Joan Gordon has taken on the project this year. The group meets at the Fortnightly at 11:15

We will read Karen Joy Fowler's *We Are All Completely Beside Ourselves*, about how three siblings navigate not only their family dynamics, but their father's scientific examination of their interactions. Ultimately, it explores how one child's difference makes them all question what it means to be human. Fowler has the ability to make us laugh and cry and care about these characters, using prose that dances along so grippingly that we aren't even aware of her skill. Her new book *Booth*, about the family of John Wilkes Booth, has these same attributes, but it is quite long! This earlier novel is a faster read. You may be tempted to read *Booth* as well.

Message from President Ida Hagman



Happy Fall, it's Chicago's best season. On top of the usual delights of fall, such as changing colors, Halloween decorations, apple cider, we have an FAW luncheon at Fortnightly on October 12. Diana Martinez, who spoke about the Frida exhibit last year, returns to tell us about the upcoming Andy Warhol exhibit. In addition, A Readers and Reviewers meeting at 11 will precede the luncheon for those interested. The book under discussion is *We Are All*

Completely Besides Ourselves. I love that title.

Last month, we had 52 luncheon reservations. Let's try and top that this month. Share the pleasure of an FAW luncheon with a friend

And for your personal reading pleasure Vivian Mortensen recommends:

THE THURSDAY MURDER CLUB by Richard Osman

Meeting weekly in their retirement village's Jigsaw Room to exchange theories about unsolved crimes, four savvy septuagenarians propose a daring but unorthodox plan to help a woman rookie cop solve her first big murder case.

This 2020 mystery plus its two sequels are filled with dry wit and charming characters coupled with a true whodunit. It's fun to read about older adults living adventurous lives despite age-related handicaps.