



# FRIENDS OF AMERICAN WRITERS

CHICAGO

[www.fawchicago.org](http://www.fawchicago.org)

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January

2012-2013 No. 5

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## Greetings FROM THE PRESIDENT

Greetings to all and daily good wishes in 2013!

What a wonderful “tea party” we had thanks to you, your guests and our interesting speaker. So many of your comments were so positive hoping we do it again.

It’s important to check your “little yellow membership booklet” for future dates and programs. Sometimes there are changes and I apologize when that happens.

A date to circle on your calendar is Friday, May 10<sup>th</sup> (another change). This is the Awards Luncheon where the authors chosen by the two literary committees receive their awards for their latest book.

Welcome to all new members and those who expressed a desire to become one. Your interest and support of FAW is much appreciated.

Happy New Year,

Corene Anderson  
President

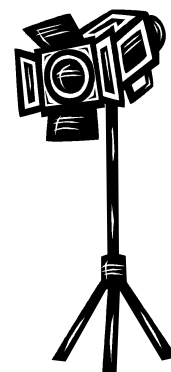


## January Program

Lights...

Camera...

Action!



January 9, 2013

**John Blick** and **Charley Jordan**, two Chicago actors will entertain us with the memorable courtroom scene between Clarence Darrow and William Jennings Bryan from Jerome Lawrence and Robert E. Lee’s play, *Inherit the Wind*.

Blick is an actor/producer with the Dog and Pony Theater whose works have been shown at the Steppenwolf Garage Theater and Victory Gardens Theater. His acting credits include *Our Town*, *Teahouse of the August Moon*, *As Told by the Vivian Girls* and *The Whole World Is Watching*.

Jordan is a marketing, research and design analyst as well as a member of the Polarity Theater Ensemble. He has played both lead and features roles in their productions, the most recent being *Tom Jones*.

- Shirley Baugher  
Program Chair

## Sorry, TWO Luncheon Programs had to be rescheduled

Several FAW members were upset that the December program was changed from the listing in the yearbook. It was very unfortunate. The change occurred because the original speaker had a family illness and was unable to attend the December date. At the last minute Shirley Baugher, the Program Chair, had to hustle around to switch the March program to December.

Shirley is hopeful that she can reschedule "The Devil In the White City" with Diane Gonzalez to March but this depends on the health of Ms Gonzalez' husband. We will keep everyone informed.



### NOMINATING COMMITTEE looking for candidates

The Nominating Committee will be looking for members to fill the following vacancies on the 2013/14 Board:

- Bulletin Editor
- Literary Awards Chair
- Juvenile Awards Chair
- Revisions & Historian Chair
- Yearbook & Printing Chair

Think about volunteering for one of these positions. It's not difficult to serve ... in fact it's fun and a way to get to know others in the club. And there are always Board members to help you learn the job. The Board meets at 10:00 a.m. at the Fortnightly the same day as our luncheon.

Give it some serious thought. We need you! For more details call Edie Riley at 773-878-5407 or email her at [enriley@sbcglobal.net](mailto:enriley@sbcglobal.net).



Note the  
DATE  
Change!

### Awards Luncheon Friday, May 10<sup>th</sup> At The Fortnightly

This year the date of the Annual Awards Luncheon has been moved to a Friday - May 10<sup>th</sup>. It is not correct in the yearbook so it is important for you to remember it. It was suggested we try a Friday to accommodate the award winners. So many times they are teaching and have difficulty getting away for our program. Often they leave directly after the meeting to drive back or catch a plane. The Friday date will allow them an option of staying in the city an extra day or leisurely returning home.

Last year the Board moved the luncheon to May, giving the award committees more time to read the books and select a winner. It was also felt that more members would attend if the weather was better. Hearing positive feedback from last year convinced the Board to try a May date again this year.

If you have thoughts about these changes, please tell Board members. Feedback is always welcome in planning next year's activities.



Evelyn Lampe  
1997 – 2012

Evelyn Lampe died in late November. She was a member of FAW for 15 years. Until recently, she regularly attended the luncheons and served on the Juvenile Literary Awards Committee. She will be missed.

**www.fawchicago.org**

Have you looked at our website? Karen Baker, the FAW website writer, has done wonders. The full color site has all kinds of information about current programs, award authors, scholarship winners, the Foundation Fund and much more. There are even membership forms available.

The website provides a presence and legitimacy for our club in the literary world. It allows publishers and writers to check the requirements for submitting books. And it is a resource for members and prospective members looking for FAW facts.

It's a wonderful resource!

Reminder:  
**GUESTS ARE WELCOME ONLY  
TWICE per year**

The Standing Rules for FAW state, "No resident of the metropolitan area shall be a guest at more than two meetings during a club year." Recently there have been several nonmembers who have attended two meetings. Please don't invite a guest more than twice per year – the Annual Award Luncheon is not included in this count.

If guests wish to attend more meetings, please invite them to join our membership. Now is a good time to sign up because half-year dues are only \$20.



**January LUNCHEON**

**WEDNESDAY, January 9, at NOON**

**\$35 PER PERSON**

**The fortnightly of Chicago  
120 Bellevue Place, Chicago, IL**

To make reservations, call **Pat Adelberg at 847-588-0911** or **Lorraine Campione at 773-275-5118**. Vegetarian meals may be requested at the time you make your reservation.

**REMEMBER:**

- **Reservations (and cancellations) are due before 6 p.m. on Sunday, January 6<sup>th</sup>.**
- Pay by check (\$35) payable to FAW at the door.
- \$15 parking is available two doors west of the Fortnightly at 100 Bellevue Place.
- The seating arrangements in the room are round tables seating eight people. If you wish to sit with your friends and/or guests, please arrive early. You may request those taking reservations to put placecards on the table for larger groups.
- Complimentary coffee and tea service are available in the parlor prior to the lunch.
- If you make a reservation but cannot come, you must call to cancel. Otherwise you will be charged the \$35. If this happens, send your check to Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.

## Booklists choice for best audio books of 2012

What better way to spend a winter afternoon than curling up and listening to a good story?  
These are expensive but available through your local library.

**8.** By Dustin Lance Black. Read by George Clooney and others. 2012. 2hr. LA Theatre Works, CD, \$29.95 (9781580818896).

Featuring George Clooney, Brad Pitt, Martin Sheen, and other well-known actors, this audio presentation of a play based on the closing arguments of a California court case to overturn a same-sex marriage amendment is marked by stirring performances and thought-provoking subject matter

**11/22/63.** By Stephen King. Read by Craig Wasson. 2011. 31hr. Recorded Books, CD, \$123.75 (9781461805830); DD, \$89.75 (9781464015540).

In this trip back in time, a high-school teacher is shown a portal to 1958 and given the task of stopping the assassination of JFK. Wasson's sympathetic voicing of King's quirky, charming characters draws listeners into this carefully plotted tale filled with twists and turns.

**American Grown: The Story of the White House Kitchen Garden and Gardens across America.** By Michelle Obama. Read by the author and others. 2012. 4hr. Books on Tape, CD, \$25 (9780449808580).

In friendly, comfortable tones, Obama reads the bulk of this title, in which she talks about the White House "learning garden" and her motivation for creating the White House kitchen garden. The down-to-earth mood is enhanced with short segments read by the garden beekeeper and others.

**The Art of Fielding.** By Chad Harbach. Read by Holter Graham. 2012. 16hr. AudioGo, CD, \$89.99 (9781611131840); DD, \$69.99 (9781611131857).

Employing tones of bemusement leavened with wry detachment, Graham delivers both humor and angst in his reading of this compelling first novel, set at a small Wisconsin college. **FAW 2012 Literary Award winner.**

**The Beautiful Mystery.** By Louise Penny. Read by Ralph Cosham. 2012. 13hr. Macmillan, CD, \$39.99 (9781427226099); DD, \$23.99 (9781427226105).

Plainchants and an isolated monastery frame this eighth Inspector Gamache mystery. Penny's gorgeous prose sings, thanks to Cosham's masterful, hypnotic reading in accents appropriate to the French Canadian setting.

**The Book of Jonas.** By Stephen Dau. Read by Simon Vance. 2012. 8hr. Tantor, CD, \$71.99 (9781452635972).

Vance masterfully reads this impressive tale of war, loss, and redemption that begins with 15-year-old Jonas coming to the U.S. from an unnamed Muslim country following an attack that wiped out his village.

**The Casual Vacancy.** By J. K. Rowling. Read by Tom Hollander. 2012. 18hr. AudioGO, CD, \$99.99 (9781619695948); DD, \$74.99 (9781619695962).

Rowling's first foray into adult fiction, set in a picturesque British village where Barry Fairbrother's unexpected death causes a casual vacancy on the village council, is read in various British dialects by Hollander, who does a bang-up job with all of the characters.

**The Lady of the Rivers.** By Philippa Gregory. Read by Bianca Amato. 2011. 13hr. Recorded Books, CD, \$123.75 (9781461805823); DD, \$64.75 (9781461840589).

Amato's husky, mesmerizing British-laced reading draws listeners into this heartfelt, richly detailed novel chronicling the life and influence of Jaquetta Woodville, mother and grandmother of English queens.

**Mortality.** By Christopher Hitchens. Read by Simon Prebble. 2012. 2hr. Hachette, CD, \$22.98 (9781619691889); DD, \$19.98 (9781619691896).

Prebble's pitch-perfect British-accented reading authentically fits Hitchens' recollections of his "year of living dyingly" as he watches his body surrender to cancer and shares his hard-won wisdom.

**The Pickwick Papers.** By Charles Dickens. Read by David Timson. 2012. 32.5hr. Naxos, CD, \$137.98 (9781843795551).

Timson tackles Dickens' sprawling novel, filled with an eccentric cast of British characters, in a splendid performance that radiates warmth and humor.