



# FRIENDS OF AMERICAN WRITERS

CHICAGO

[www.fawchicago.org](http://www.fawchicago.org)

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SEPTEMBER

2012-2013 No. 1

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## Greetings FROM THE PRESIDENT

Dear FAW Members,

We welcome each of you back to share another rewarding year with FAW. Many thank yous for your support of our dedicated organization and its promotion of the gift of writing by new Midwestern authors.

FAW is the place to enjoy an afternoon of learning, friendly chatting with friends and a special occasion to bring a guest. We look forward to seeing you on September 19<sup>th</sup>.

Our opening program will feature Barbara Rinella, transforming into one of her memorable book characters she does so well. Her presentations always remind me of who I'd choose to impersonate – how about you?

For any of you “Downton Abbey” fans, one of my fun summer reads was a story by the current countess disclosing some interesting facts on the real story - “*Lady Almina and the Real Downton Abbey*” by Fiona Carnavon (Broadway Paperbacks, 2011).

Corene Anderson  
President

Remember: This month there are no standing reservations – everyone must call to make a reservation, either for just September or for the entire year.

## September Program

### *The Eleanor Lonek Appreciation Program*

**Barbara  
Rinella**

as

**Catherine  
the Great**



**September 19, 2012**

The Fortnightly

Join us for a program featuring favorite book dramatist Barbara Rinella. In this program Ms Rinella will impersonate Catherine the Great, Empress of Russia from the book by Robert K. Massie (Random House, 2011).

“*Catherine the Great: A Portrait of a Woman*” presents a reconstruction of the eighteenth-century empress’s life that covers her efforts to engage Russia in the cultural life of Europe, her creation of the Hermitage, and her numerous scandal-free romantic affairs. According to Kirkus Reviews, it is “a fascinating account of dog-eat-dog politics in 18<sup>th</sup>- century Europe and the larger-than-life Russian empress who gave as good as she got.”

**Note the date – it is one week  
later than normal!**



## FAW 2012 – 2013 Board of Directors

President, Corene Anderson  
 Vice President, Betty O'Toole  
 Secretary, Christine Bern  
 Treasurer, Eileen McNulty  
 Awards Luncheon, Linda Gustafson  
 Bulletin Editor, Vivian Mortensen  
 Foundation Fund, Angeline Higginson  
 Literary Awards, Roberta Gates  
 Juvenile Awards, Tanya Klasser  
 Luncheon-Social, Peggy Iska  
 Membership, Carol Eshaghy  
 Programs, Shirley Baugher  
 Revisions, Edith Riley  
 Sustaining Clubs, Roberta Schaffner  
 Yearbook, Pat Adelberg

Board meetings are held at the Fortnightly  
 at 10:30 a.m. the mornings of the luncheons.



## Welcome New members

Since June there have been some new members.  
 Their names are listed here. Check the yearbook  
 for their addresses, phone numbers and emails.

Cathy Shriver  
 William D. Buckman  
 Phyllis Huffman  
 Jean Law  
 Amy Nathan

When you see these members at the luncheons,  
 please introduce yourself and make them feel  
 comfortable in the club.



## New YEARBOOKS

FAW yearbooks will be distributed at the  
 September meeting. The yearbook is an essential  
 tool for the club. Inside there is a listing of the  
 monthly programs; names, addresses and phone  
 numbers of the members; the slate of officers;  
 past winners of the literary awards and the bylaws  
 that govern the club.

When you receive your copy, look up your  
 information. If there is a mistake, please notify  
 Pat Adelberg at 847-588-0911. We will list all  
 corrections in the upcoming newsletters.



## DUES

If you have not paid your dues for the May 2012  
 – April 2013 year, please send your payment to:

**Eileen McNulty**  
**4450 North Kostner**  
**Chicago, IL 60630-4102**  
**773-283-3369**

\$40 regular/ \$20 non-resident  
 \$20 sustaining club



## THE BULLETIN WELCOMES NEWS!

Send FAW news, information about members,  
 authors, literary events, etc. to:

Vivian Mortensen  
 506 Rose Ave.  
 Des Plaines, IL 60016  
 847-827-8339  
 vmortens@comcast.net

## New sponsor



Congratulations to Carol Eshaghy who has recently joined the Fortnightly of Chicago. Since she is a regular member (versus an honorary member) of FAW, she is now our official sponsor to the Fortnightly.

Thanks to Isabel Abello who has been our sponsor for the last two years. You may remember that Caroline Wheeler had been our sponsor since we moved the luncheons to the Fortnightly. When illness forced her to resign her Fortnightly membership, FAW scrambled to find a sponsor until Isabel stepped in.

## Please note

All gifts and bequests to Friends of American Writers shall go directly to the general fund of Friends of American Writers unless designated for another purpose by the donor.

Article VI  
Dues and Finance  
FAW Bylaws



## SEPTEMBER LUNCHEON WEDNESDAY, SEPT. 19 at NOON

**\$35 PER PERSON**

**The fortnightly club of Chicago  
120 Bellevue Place, Chicago, IL**

**THERE ARE NO STANDING RESERVATIONS IN SEPTEMBER - EVERYONE MUST MAKE RESERVATIONS, EITHER FOR SEPTEMBER ONLY OR FOR ALL YEAR.**

To make reservations, call either

**Pat Adelberg at 847-588-0911 or Lorraine Campione at 773-275-5118**

Sorry, no emails will be accepted. Vegetarian meals may be requested at the time you make your reservation.

### REMEMBER:

- **Reservations (and cancellations) are due before 6 p.m. on Sunday, September 16<sup>th</sup>.**
- Pay by check (\$35) payable to FAW at the door.
- \$15 parking is available two doors west of the Fortnightly at 100 East Bellevue Place.
- The seating arrangements in the room will be round tables seating eight people. If you wish to sit with your friends and/or guests, please arrive early.
- Complimentary coffee and tea service are available in the parlor prior to the lunch.
- If you make a reservation but cannot come, you must call to cancel. Otherwise you will be charged the \$35. If this happens, send your check to Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.



## Chilling Read-a-likes for Gillian Flynn

Gillian Flynn, \$1500 FAW Award Winner for **SHARP OBJECTS** (Shaye Areheart Books, 2006), has become a bestselling author for her newest thriller, **GONE GIRL** (Crown, 2012). The book is both a compelling thriller and a searing portrait of marriage with enough plot twists and turns that the outcome is impossible to predict. The novel is currently number one on the New York Times List.

Here are more thrillers to scare your socks off:

### **BEFORE I GO TO SLEEP** by **S. J. Watson** (Harper 2011)

Forty-seven-year-old Christine Lucas awakens each morning believing she is still in her twenties and single. She suffered a terrible accident that has severely impaired her memory. She doesn't recognize Ben, the man who tells her he is her husband; she doesn't remember that she had a son; and, worst of all, she does not feel comfortable in her own skin, appalled by her wrinkled face and old-lady clothes. As she unravels her past, her life becomes a nightmare.

### **THE BREAKER** by **Minette Walters** (G. P. Putnam's Sons, 1999)

The corpse of an attractive, pregnant woman is discovered washed ashore on the rocky Dorset coast in England, drugged and sexually assaulted. What resident of the seaside village could be capable of such an atrocious crime?

### **KEEPER OF THE KEYS** by **Perri O'Shaughnessy** (Delacorte Press, 2006)

The disappearance of his wife, Leigh, sends obsessive and brilliant architect Ray Jackson on a quest to discover the truth about the incident, while Leigh's best friend launches an investigation into Ray that hints at dark secrets from his past.

### **THE NEIGHBOR** by **Lisa Gardner** (Bantam Books 2009)

A pretty schoolteacher vanishes from her home, leaving behind a young daughter and a husband who doesn't seem all that broken up over his wife's disappearance. Was she abducted, or did she simply leave? It soon becomes apparent that her departure was not voluntary, and the suspects begin to mount up: the husband, who seems to be hiding some pretty big secrets; a neighbor who happens to be a registered sex offender; one of the victim's students; a boy who might have some misguided feelings for the victim; and even the victim's father.

### **THE WATER'S LOVELY** by **Ruth Rendell** (Crown Publishers 2007)

Ismay and Heather live with and care for their mother, who has been mentally unbalanced since finding her children's stepfather drowned in the bathtub. Ismay has always believed that her sister killed him, thinking that Heather was protecting her from his unwanted attentions. Keeping the dark secret seems to have tainted every area of their lives, as Ismay is emotionally unable to confront Heather and find out the truth about their stepfather's death. Now she wants to marry and the truth must be told.

### **WHEN WILL THERE BE GOOD NEWS?** by **Kate Atkinson** (Little, Brown 2008)

On a hot summer day, Joanna Mason's family slowly wanders home along a country lane. A moment later, a horrific crime occurs.. Thirty years later, ex-detective Jackson Brodie is almost killed when the train he is riding crashes. He's saved by 16-year-old Regina "Reggie" Chase, the nanny of Dr. Joanna Hunter, née Mason who involves the detective in the thirty-year-old case.