



FRIENDS OF AMERICAN WRITERS

CHICAGO

www.fawchicago.org

March

2011-2012 No. 7

Greetings FROM THE PRESIDENT

Dear FAW Members,

Welcome to all and especially our new members. So far, the weather has been kind to us and you all have come out to enjoy friendship, food and festive moments and support FAW.

The 40's came alive for us last month. Many thanks are to Richard Klein and his walk down memory lane presentation. Our program chair woman, Lorraine Campione, has chosen well this year. Many thanks are sent to her and her committee.

The Nominating Committee report is complete. Thanks to those who have chosen to serve and chair one of our committees. You are also encouraged to participate as another way to serve FAW.

Spring is on its way and all good is wished to you today. Please check out my Patron's Fund note.

Corene Anderson
President



March Program Chicago Author

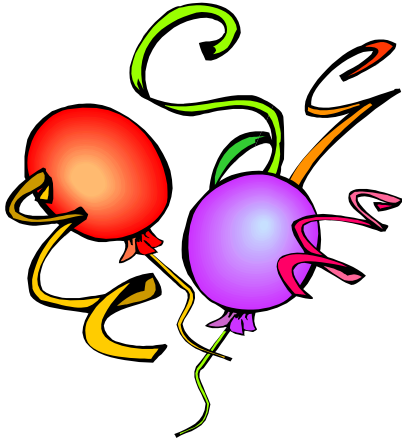
Billy Lombardo

March 14, 2012

Billy Lombardo was born and raised in Chicago's Bridgeport neighborhood. He is the author of *The Logic of a Rose: Chicago Stories*, a *Chicago Tribune* Best Fiction of 2005 selection, *How to Hold a Woman*, (OV Books, 2009), a book of poetry/prose, *Meanwhile, Roxy Mourns* (EM Press, 2009) and *The Man with Two Arms*, (Overlook Press, 2010). Billy has just completed a Young Adult novella titled, *The Day of the Palindrome*. He has just been named the 2011 Nelson Algren Prize winner for his short story, "Clover."

Billy is the co-founder and artistic director of *Polyphony H.S.*, a student-run national literary magazine for high school writers and editors.

Billy holds an MFA in Creative Writing from Warren Wilson College, and BA from Loyola University. He teaches English literature and creative writing at Latin School of Chicago and teaches fiction for UCLA's Extension program.



FAW AWARDS LUNCHEON

WEDNESDAY, MAY 9, 2012

The Fortnightly of Chicago

120 Bellevue Place

11:00 a.m.

\$45 per person

FAW is proud to celebrate the 82nd Annual Awards Luncheon. This is a wonderful opportunity to meet and hear the remarks of our award-winning authors in the ambiance of the Fortnightly. Bring your friends to support and applaud these new authors and to share in the fun.

- *Clip the following reservation form with your payment and mail early to:*

*Marion Gouvis
4 Oakbrook Club Drive
F – 304
Oakbrook, Il 60523*

- *Or turn in the reservation form at the March or April luncheon meeting.*

Questions? Call Marion Gouvis at 630-279-0573

Deadline for reservations (and cancellations) is May 2, 2012.

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FAW AWARDS LUNCHEON RESERVATION FORM

Name _____

Address _____ **phone** _____

Please reserve _____ places at the Awards Luncheon @ \$45 per person.

Enclosed is my check payable to FAW Awards Luncheon for \$_____

My check will cover lunch for the following people: _____

I would like to sit with _____

I would like a vegetarian lunch _____ **(Call Marion Gouvis if other food arrangements are needed.)**

_____ **Please send me a receipt. I have enclosed a stamped, self-addressed envelope.**

**WELCOME
New member**

Marti Daniel
25 E. Superior St.
Apt 1901
Chicago, IL 60611
312-813-4946
mcmdaniel@mac.com

**Bulletin
Correction**

The information about the following member was incorrect in the February bulletin. Please correct:

Joan T. Ross
1529 S. State Street
Chicago, IL 60605
312-427-1523
rossjoan9@yahoo.com



March LUNCHEON

WEDNESDAY, March 14, at NOON

\$35 PER PERSON

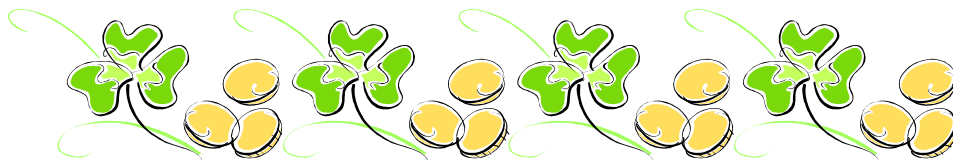
The fortnightly of Chicago

120 Bellevue Place, Chicago, IL

To make reservations, call **Pat Adelberg at 847-588-0911** or **Ruth Ann Brinkman at 773-271-9604**.
Vegetarian meals may be requested at the time you make your reservation.

REMEMBER:

- **Reservations (and cancellations) are due before 6 p.m. on Sunday, March 11th.**
- Pay by check (\$35) payable to FAW at the door.
- \$15 valet parking is available at 100 Bellevue Place, two doors west of the Fortnightly..
- The seating arrangements in the room will be round tables seating eight people. If you wish to sit with your friends and/or guests, please arrive early. When making reservations for a large group of guests, ask the person taking the reservations to make name cards and put them out so that your group will have assigned seating.
- Complimentary coffee and tea service are available in the parlor prior to the lunch.
- If you make a reservation but cannot come, you must call to cancel. Otherwise you will be charged the \$35. If this happens, send your check to Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.



Fathers and sons fiction

Billy Lobardo's latest book, *The Man With Two Arms* (Penguin, 2010, 304 pages) involves the relationship of a father and son. Here are some more novels dealing with the bond between fathers and sons:

A Curious Earth (Norton, 2008, 304 pages) by Gerald Woodward.

Mesmerized by Rembrandt's portrait of his housekeeper-turned-mistress, grieving widower Aldous Jones experiences a renewed desire for life that prompts a journey to Belgium, where he reconnects with his bohemian son and forges new relationships during evening language classes

The Curious Incident of the Dog in the Night (Doubleday, 2003, 256 pages) by Mark Haddon.

Christopher, an autistic British teen, becomes obsessed with solving the mystery of who killed the neighbor's dog, and in the process inadvertently discovers his father's unforgivable secret.

The Emperor of Ocean Park (Knopf, 2002, 672 pages) by Stephen L. Carter.

Talcott Garland, son of a famous and controversial African-American judge, is puzzled by the strange "arrangements" his father left at his sudden death. Talcott must leave his own privileged world as a law professor to pursue mysterious-and dangerous-clues to his father's past in this highly charged thriller.

Nobody's Fool (Random House, 1993, 549 pages) by Richard Russo.

A down-and-out handyman must rebuild a relationship with his son when the son returns to town, broke and looking for a place to spend Thanksgiving.

Plainsong (Knopf, 1999, 301 pages) by Kent Haruf.

An unlikely extended family is formed when a high school teacher helps a pregnant student make a home with two elderly bachelor ranchers and calms his young sons when their mother moves out.

Please Don't Come Back From the Moon (Harcourt, 2005, 288 pages) by Dean Bakopoulos

One by one, the men in blue-collar Maple Rock, near Detroit, are losing their jobs, and

they're skipping town, leaving their families behind. When his father goes too, Michael has to grow up quickly, especially when he faces becoming a father himself.

An Unfinished Season (Houghton Mifflin, 2004, 288 pages) by Ward Just.

This novel of life in a Chicago suburb in the 1950s, as a teenager watches his father's psyche crumble in the wake of union problems and marital difficulties.

Nominating Committee Chooses Slate

The Nominating Committee has prepared the FAW slate of officers for terms starting September 2012. It will be voted upon at the March 14th Luncheon:

President – Corene Anderson
Vice President – Betty O'Toole
Secretary – Christine Bern
Treasurer – Eileen McNulty
Awards Luncheon – Linda Gustafson
Bulletin Editor – Vivian Mortensen
Foundation Fund Trustees – Angeline Higginson,
Lorraine Campione & Betty Angelos
Juvenile Awards – Tanya Klasser
Literary Awards – Roberta Gates
Luncheon/Social – Peggy Iska
Membership – Karen Baker
Programs – Shirley Baugher
Revisions – Edith Riley
Sustaining Clubs – Roberta Schaffner
Yearbook & Printing – Pat Adelberg

Respectfully Submitted,
Vivian Mortensen, Chair
Linda Gustafson
Peggy Iska
Edith Riley
Roberta Schaffner