



# FRIENDS OF AMERICAN WRITERS

CHICAGO

[www.fawchicago.org](http://www.fawchicago.org)

---

November

2011-2012 No. 3

---

## Greetings FROM THE PRESIDENT

Dear FAW Members,

Greetings and special thanks to Roberta Gates and her Literary Team. They provided our membership with a lively presentation last month. The Q & A was so informative; each reading gave us a glimpse into the author's gift. FAW continues to support new authors and their works as our foundation goal.

November is FAW's acknowledgement of two scholarship students; one from Roosevelt University and one from National Lewis University. These students' interest in writing and storytelling are reflected in their selections. The FAW Foundation Fund provides these scholarships and FAW members may contribute to this fund anytime.

Let's have another nice turnout for the upcoming presentation on November 9<sup>th</sup>. Bill Hinchliff will present a program on special statues in the Chicago area. His programs are always interesting and introduce one to ideas and places to explore and even visit again.

Best of Thanksgiving good wishes,

Corene Anderson  
President

## November Program

# Flamingoes & Famous Men: The Story of Chicago's Public Sculpture

Fortnightly of Chicago  
November 9, 2011

How many outdoor sculptures can you name in Chicago? Most of us stop after just three or four. Everyone is talking about "Marilyn Monroe" but what about the Bronzeville tomb of Stephen Douglas? Calder's Flamingo? **Bill Hinchliff** will give a lively slide presentation of famous and not-so-famous sculpture found around town.

**Bill Hinchliff** has been teaching adult education courses on Chicago architecture, literature, and history for over 15 years, and leading city tours by bicycle, bus, boat and foot even longer. *The Chicago Tribune* has described him as "the architect of a great evening," and speaking "with the fervor of a gameshow host and the specifics of a scholar."

## Welcome New member

Christine Spatara  
25 E. Superior St. # 406  
Chicago, IL 60611



## TWO FOUNDATION FUND SCHOLARS honored

Trustees of the Foundation Fund are again awarding two students this year \$1,000 scholarships. Faculty at both National Lewis University and Roosevelt University were asked to nominate a candidate in the writing program to receive this award. The two students chosen will be honored at the November luncheon along with their faculty sponsors.



## The Foundation Fund

Friends of American Writers President Anne Haines established this separate Foundation Fund during her term of office (1959-61). The funds are managed by three trustees voted into office by the membership. Foundation Fund money has been used through the years for literary workshops, student scholarships, membership teas, special luncheon programming and other worthy projects.

Members may always contribute to this fund. It is tax deductible and matching gifts from an employer are available. Names of contributors of gifts over \$100 are printed in the yearbook. Smaller gifts are thanked in the newsletter. The appropriate gift form is available online:

**[www.fawchicago.org](http://www.fawchicago.org)**

or by contacting a trustee, Angie Higginson, at 773-477-4166.

Angeline Higginson  
Corrinne Silver



## Chicago Humanities Festival

The 2011 Chicago Humanities Festival is now going on throughout Chicago. There's still time to attend some really remarkable programs. Among some of the November highlights are:

- **Stephen Sondheim**, composer and lyricist, will be honored with the 2011 Chicago Tribune Literary Prize on Sunday, November 6, at 10 a.m. at Orchestra Hall. He will be interviewed by *Tribune* Critic, Chris Jones.
- Renowned Chicago-based architect **Jeanne Gang** will talk about high tech solutions for twenty-first century architecture on Tuesday, November 8, at 6 p.m. in the Thorne Auditorium.
- Anthony Grafton, a leading historian of the book, will address the past, present and future of the book on Saturday, November 12, at 1 p.m. at The Chicago Temple.
- Reading & Conversation with Novelist David Grossman on Sunday, November 13 at 10 a.m. at Thorne Auditorium. He will discuss his novel, *TO THE END OF THE LAND*, that examines, through the experiences of one Israeli family, the immense physical and emotional costs of the ongoing violence in the Middle East.

There are still tickets for all the above programs for \$15 apiece. The full schedule for October and November is available online at **[www.chicagohumanities.org](http://www.chicagohumanities.org)** or by calling **312-661-1028**.



## Holiday tea Next month

The December 14<sup>th</sup> program will have a different format. We will meet at noon (as usual) at The Fortnightly but instead of eating first, we will hear Hank Kupjack talk about *Creating Thorne Rooms*.

Following the presentation at one o'clock, we will have an elegant high tea with small sandwiches, pastries, fancy finger food, coffee and tea. There will be lots of food served buffet style so no one will go away hungry. There will be time to chat with friends, roam around the Fortnightly looking at the lavish holiday decorations and talk to the speaker who is bringing his own "Thorne" room.

## Give me a good book...

Have you read *STATE OF WONDER* by Ann Patchett (Harper, 2011)? Marina, a Minnesota pharmaceutical researcher, is sent into the Amazon jungle to track down a coworker who hasn't been seen or heard from for too long. Marina is dead-set against the trip but when her lab partner who went ahead of her, mysteriously dies, she feels obligated to find out what happened. Patchett, (author of *BEL CANTO*) is a master at creating atmosphere in remote areas, developing intriguing characters and page-turning plotlines. It's a great read, full of plot twists right up to the end.

Vivian Mortensen



## November LUNCHEON

WEDNESDAY, November 9, at NOON

\$35 PER PERSON

The fortnightly of Chicago  
120 Bellevue Place, Chicago, IL

To make reservations, call **Pat Adelberg at 847-588-0911** or **Ruth Ann Brinkman at 773-271-9604**.

### REMEMBER:

- **Reservations (and cancellations) are due before 6 p.m. on Sunday, November 6<sup>th</sup>.**
- Pay by check (\$35) payable to FAW at the door.
- Vegetarian meals may be requested at the time you make your reservation.
- \$14 parking is available at 100 Bellevue Place, two doors west of the Fortnightly.

- The seating arrangements in the room will be round tables seating eight people. If you wish to sit with your friends and/or guests, please arrive early.
- Complimentary coffee and tea service are available in the parlor prior to the lunch.
- If you make a reservation but cannot come, you must call to cancel. Otherwise you will be charged the \$35. If this happens, send your check to Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.

## WHAT'S NEW WITH OUR PAST AWARD WINNERS?

While there are no strings attached to winning an FAW award, we hope that winning writers are also emerging authors and that the books they have already published are merely stepping stones to a grand future. Below are some of the latest works from “our” winners worth checking out:

### ADULT WINNERS

#### **Dean Bakopoulos (2006 FAW Winner)**

MY AMERICAN UNHAPPINESS (Houghton Mifflin Harcourt, 2011).  
 Researcher Zeke Pappas hopes to find an ideal mate so that he can gain custody of his orphaned nieces. Although he's surrounded by horrific, downbeat events, he prevails with a hope that life will turn around.

#### **John Casey (1980)**

COMPASS ROSE (Vintage, 2011). Game warden Elsie Buttrick has just given birth to Dick's illegitimate daughter, Rose, and over the next 16 years the fiercely independent Elsie grapples with motherhood, aging, and love, and throws herself into a crusade to stop her land-grabbing brother-in-law from expanding his seaside resort.

#### **James Hynes (1991)**

NEXT (Reagan Arthur Books, 2010).  
 Welcome to the worst day of Kevin Quinn's life as he battles the anxieties of the modern world in steamy Austin, Texas. Chosen for the 2011 ALA Notable Books List.

#### **William Kent Krueger (1999)**

NORTHWEST ANGLE (Atria, 2011).  
 Discovering a murdered teen while stranded by a gale on the remote Lake of the Woods, detective Cork O'Connor and his daughter, Jenny, also discover a mysterious baby boy whose life is threatened by powerful adversaries.

#### **Sarah Stonich (2002)**

SHELTER (Borealis Books, 2011)  
 A single mother scrabbles for independence while hunting for a scrap of land on which to start life anew and insure a legacy for her teen-aged son, whether he wants it or not.

#### **Larry Watson (1994)**

AMERICAN BOY (Milkweed, 2011)  
 Matthew Garth is obsessed with the 1962 Thanksgiving shooting death of a young woman in a small town in Minnesota.

## **JUVENILE WINNERS**

### **Blue Balliett (2009)**

THE DANGER BOX (Scholastic Press, 2010). In small-town Michigan, twelve-year-old Zoomy and his new friend Lorrol investigate the journal found inside a mysterious box and find family secrets and a more valuable treasure, while a dangerous stranger watches and waits. (Grades 3 – 7)

### **Andrea Beaty (2008)**

HIDE AND SHEEP (Margaret K. McElderry Books 2011) is a counting book in which Farmer McFitt must round up his sheep, which have strayed all over town, in order to shear them to make wool so that he can knit clothes. (Pre-Kindergarten – 2 years old)

### **Kate Klise (2002)**

STAND STRAIGHT, ELLA KATE: THE TRUE STORY OF A REAL GIANT (Dial Books for Young Readers, 2010). A fictionalized biography of Ella Kate Ewing, born in 1872, who was eight feet tall by the age of seventeen and who traveled the country for nearly twenty years appearing at museums, exhibitions, and in circus shows. (Kindergarten – Grade 4)

### **Janice N. Harrington (2005)**

THE CHICKEN QUEEN OF LAMAR COUNTY (Farrar, 2007). A young farm girl tries to catch her favorite chicken, until she learns something about the hen that makes her change her ways. (Pre-Kindergarten – 2 years old)