



FRIENDS OF AMERICAN WRITERS

CHICAGO

www.fawchicago.org

SEPTEMBER

2011-2012 No. 1

Greetings FROM THE New PRESIDENT

Greetings and welcome to the new season of Friends of American Writers. Thank you for your encouragement. Let's treasure this opportunity to support a most worthwhile organization combined with a lovely environment for our luncheons.

As your new president I extend good wishes and gratitude for your continued interest for our cause supporting new authors. It will be a good year with many interesting programs planned for you.

Good News! We will be meeting at the Fortnightly for all of our gatherings this year, even the Annual Awards Luncheon. Also, please take note on your 2012 calendar that the Annual Awards Luncheon will be the second Wednesday in May, not April this year.

I look forward to seeing you in September. Bring some friends!

Corene Anderson
President

Remember: This month reservations are due by 6 p.m. on **Sunday, September 11**. Also there are no standing reservations – everyone must call to make a reservation, either for just September or for the entire year.

September Program

Laura Washington Chicago Columnist & Political Analyst

September 14, 2011
Fortnightly Club

The FAW Program Committee is very pleased to open our new fiscal year with a program featuring Laura S. Washington. She brings more than two decades of experience as a multi-media journalist.

She is currently a columnist for the CHICAGO SUN TIMES, contributing editor for IN THESE TIMES and political analyst at ABC 7, Chicago's network affiliate.

Washington has been honored with more than two dozen awards, including two Emmys, the Peter Lisagor Award for outstanding journalism and the Studs Terkel Award for Community Journalism. NEWSWEEK magazine named her one of the nation's "100 People to Watch" in the 21st Century. Washington's reporting, analysis and commentary have been widely featured in national media.

Don't miss this provocative, savvy speaker.

Your Politically Correct
Program Committee

TWO LONGTIME FAW MEMBERS DIE

Kay O'Connor – 1978-2011

Kay O'Connor was a dedicated, loyal member for many years serving as FAW President, Foundation Fund Trustee, Juvenile Literary Awards Chair, and Awards Luncheon Chair. She was a strong advocate of the Juvenile Literary Awards. By speaking out and contributing generously towards the Juvenile Patron Fund, she personally raised the amounts of money given to the authors and the prestige of these awards. Those who knew her remember her marvelous sense of humor and wonderful laugh.

Charlotte Westfall – 1987-2011

Although Charlotte Westfall served as Sustaining Clubs Chair, she was best known for her warmth and conversation towards the membership, especially new members. She heartily enjoyed the lunches and programs and took a special interest in everyone who sat next to her.



FAW 2011 – 2012 Board of Directors

- President, Corene Anderson
- Vice President, Betty O'Toole
- Secretary, Christine Bern
- Treasurer, Eileen McNulty
- Awards Luncheon, Marion Gouvis
- Bulletin Editor, Vivian Mortensen
- Foundation Fund, Angeline Higginson
- Literary Awards, Roberta Gates
- Juvenile Awards, Colleen Kadlec
- Luncheon-Social, Ruth Ann Brinkman
- Membership, Karen Baker
- Programs, Lorraine Campione
- Revisions, Edith Riley
- Sustaining Clubs, Jane Derbyshire

Yearbook, Pat Adelberg welcome NEW MEMBERS

Since June there have been some new members. Their names are listed here. Check the yearbook for their addresses, phone numbers and emails.

- Sara Baker
- Sheila Chin
- Sharon R. Cooper
- Tanya Klasser
- Margaret Laules
- Nancy Magill
- Dona Martin
- Deborah Z. Mathews
- Marion Sherlock



YEARBOOKS

FAW yearbooks will be distributed at the September meeting. The yearbook is an essential tool for the club. Inside there is a listing of the monthly programs; names, addresses and phone numbers of the members; the slate of officers; past winners of the literary awards and the bylaws that govern the club.

When you receive your copy, look up your information. If there is a mistake, please notify Pat Adelberg at 847-588-0911. We will list all corrections in the upcoming newsletters.



DUES

If you have not paid your dues for the 2011/12 season, please send your payment to:

Eileen McNulty
4450 North Kostner
Chicago, IL 60630-4102
773-283-3369

\$40 regular/ \$20 non-resident/ \$20 sustaining club

**THE BULLETIN
WELCOMES NEWS!**

Send FAW news, information about members,
authors, literary events, etc. to:

Vivian Mortensen
506 Rose Ave.
Des Plaines, IL 60016
847-827-8339
vmortens@comcast.net

Please note

All gifts and bequests to Friends of American
Writers shall go directly to the general fund of
Friends of American Writers unless designated
for another purpose by the donor.

Article VI
Dues and Finance
FAW Bylaws

**SEPTEMBER LUNCHEON
WEDNESDAY, SEPT. 14 at NOON
\$35 PER PERSON**

**The fortnightly club of Chicago
120 Bellevue Place, Chicago, IL**

**THERE ARE NO STANDING RESERVATIONS IN SEPTEMBER - EVERYONE
MUST MAKE RESERVATIONS, EITHER FOR SEPTEMBER ONLY OR FOR ALL
YEAR.**

To make reservations, call **Pat Adelberg at 847-588-0911** or **Ruth Ann Brinkman at 773-271-9604**. Sorry, no emails will be accepted. Vegetarian meals may be requested at the time you make your reservation.

REMEMBER:

- **Reservations (and cancellations) are due before 6 p.m. on Sunday, September 11th.**
- Pay by check (\$35) payable to FAW at the door.
- \$14 parking is available two doors west of the Fortnightly at 100 East Bellevue Place.
- The seating arrangements in the room will be round tables seating eight people. If you wish to sit with your friends and/or guests, please arrive early.
- Complimentary coffee and tea service are available in the parlor prior to the lunch.
- If you make a reservation but cannot come, you must call to cancel. Otherwise you will be charged the \$35. If this happens, send your check to Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.



Books by Ann Patchett

STATE OF WONDER (Harper, 2011) by Ann Patchett is one of the hottest books this summer. She writes contemporary literary fiction and intensely personal memoirs which are perennial book club choices. Her work features complex characters, who she never judges, even when they don't make the "right" decisions. The writing style has been described as graceful and compassionate, as she probes social, political, and psychological issues. Readers also love how Patchett uses unpredictable pairings, such as South American terrorists and an opera singer, to create compelling and heart-breaking stories that transcend the women's lives genre and are simply about the complexity of human relationships.

BEL CANTO (Harper, 2001)

A birthday party is being held in South America in honor of a powerful Japanese businessman when terrorists break in and take everyone hostage. But what begins as a terrifying scenario turns into something different as terrorists and hostages forge an unexpected bond and love blooms in an unlikely place.

THE MAGICIAN'S ASSISTANT (Harcourt, 1997)

When Parsifal, a handsome and charming magician, dies suddenly, his widow Sabine--who was also his faithful assistant for twenty years--learns that the family he claimed to have lost in a tragic accident is very much alive and well. Sabine is left to unravel his secrets, and the adventure she embarks upon, from sunny Los Angeles to the bitter windswept plains of Nebraska, will work its own magic on her.

THE PATRON SAINT OF LIARS (Houghton Mifflin, 1992)

St. Elizabeth's is a home for unwed mothers in the 1960s. Life there is not unpleasant, and for most, it is temporary. Not so for Rose, a beautiful, mysterious woman who comes to the home pregnant but not unwed. She plans to give up her baby because she knows she cannot be the mother it needs. But St. Elizabeth's is near a healing spring, and when Rose's time draws near, she cannot go through with her plans, not all of them. And she cannot remain forever untouched by what she has left behind ... and who she has become in the leaving.

RUN (Harper, 2007)

Struggling with single parenthood and a scandal that cost him his political career, Bernard Doyle fights his disappointment with his adopted son's career choices before a violent event forces the members of his family to reconsider their priorities.

STATE OF WONDER (Harper, 2011)

A researcher at a pharmaceutical company, Marina Singh journeys into the heart of the Amazonian delta to check on a field team that has been silent for two years--a dangerous assignment that forces Marina to confront the ghosts of her past.

TRUTH & BEAUTY: A FRIENDSHIP (Harper, 2004)

Tender but brutal, this portrait of unwavering commitment shines light on the little-explored world of women's friendships through the author's relationship with critically acclaimed and recently deceased author, Lucy Grealy.