



FRIENDS OF AMERICAN WRITERS

CHICAGO

www.fawchicago.org

March

2010-2011 No. 7

Greetings FROM THE PRESIDENT

I hope you are making plans to attend the Awards Luncheon on April 13th at the Casino Club. It should be wonderful. It's only \$5 more than a regular lunch but look what you get – four authors rather than just one talking about their prize-winning books, a bookseller on hand to sell the authors' works, a fancier lunch and even a drinks bar!

The event has been moved to the Casino Club this year at the suggestion of many members who prefer to have the program on the North end of Chicago. Like the Fortnightly, the Casino Club is a private club so we will have the place to ourselves. Sean Eshaghy is working on the menu and predicts we will have a beef entrée for the main course and a luscious dessert (who can forget the crème brûlée and cookies we had in October?).

The two literary committees have been working hard and have made their choices for the awards. Now we are crossing our fingers hoping they can attend and regale us with stories of their careers and tell us about their prize-winning books.

You may buy your \$40 tickets at the March 9th meeting or send your check to: Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.

Betty O'Toole,
President

March Program

America Goes Dry

March 9, 2011

The idea to control the consumption of alcohol was developing for nearly a century before passage of an amendment to the Constitution. What went wrong? How did an idea meant to improve not only people's lives but people themselves, instead, create an epidemic of lawlessness and violence?

John Russick, senior curator at the Chicago History Museum, will be presenting this program that digs into the roots of Prohibition. Mr. Russick has had twenty years of museum experience, including positions at Chicago's Field Museum and the Smithsonian. He joined the staff of the Chicago History Museum in 1998 and was the lead curator of the exhibition, *MY CHINATOWN* in 2009.

There has recently been a lot of publicity and discussion of alcohol consumption in the United States, so this may be an opportune time for this program.

Cheers!
Your Program Committee

FAW Awards Luncheon
April 13
Casino club

There is still plenty of time to make reservations for the Annual FAW Awards Luncheon. This is a wonderful opportunity to meet and hear the remarks of the award-winning authors. Bring your friends to help us support and applaud these new authors and join in the fun.

11 a.m. Meet the authors, buy books and have them autographed. Cocktails, soft drinks and wine are available at a cash bar.

12 p.m. Luncheon will be served

1 p.m. The Awards Ceremony will begin. The authors will receive their prizes and say a few words to the membership.

Reservations can be made at the March 9th luncheon or sent to Marion Gouvis. **Deadline for reservations (and cancellations) is April 6th.**

Questions? Call Marion at 630-279-0573.

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FAW AWARDS LUNCHEON RESERVATION FORM

Name _____

Address _____ phone _____

Please reserve _____ places at the Awards Luncheon @ \$40 per person.

Enclosed is my check payable to FAW Awards Luncheon for \$_____

My check will cover lunch for the following people: _____

I would like to sit with _____

I would like a vegetarian lunch _____ (Call Marion Gouvis if other food arrangements are needed.)

_____ Please send me a receipt. I have enclosed a stamped, self-addressed envelope.

Send form and payment to:

Marion Gouvis, 4 Oakbrook Club Drive, F – 304, Oakbrook, IL 60523

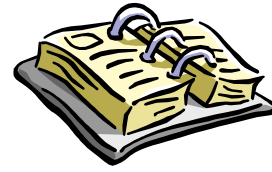
Patron Fund

FAW is counting on its members to donate to the Patron Fund. These contributions fund the cash prizes for winners of the Adult and Juvenile Literary Awards. All those who contribute \$25 or more by March 9th will be recognized in the Awards Luncheon program.

You may wish to designate how the funds are to be used – either to the Juvenile Awards or the Adult Awards or both. If you do not make an indication, the Bylaws dictate that 60% will go to the Adult Awards and 40% will go to the Juvenile Awards.

Bring your check to the March 9 meeting or send your check to: Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.

SAVE THE DATE



All About the Fortnightly

June 8, 2011

Noon

\$35 per person

FAW President Betty O'Toole has arranged an extra meeting this year to highlight the Fortnightly, its building and women's club. Robin Goldsmith, longtime Fortnightly member, will provide history, anecdotes and a tour of the building.



March LUNCHEON

WEDNESDAY, March 9, at NOON

\$35 PER PERSON

The fortnightly of Chicago
120 Bellevue Place, Chicago, IL

To make reservations, call **Pat Adelberg at 847-588-0911** or **Lorraine Campione at 773-275-5118**. Vegetarian meals may be requested at the time you make your reservation.

REMEMBER:

- **Reservations (and cancellations) are due before 6 p.m. on Sunday, March 6th.**
- Pay by check (\$35) payable to FAW at the door.
- \$14 parking is available at 100 Bellevue Place, two doors west of the Fortnightly..
- The seating arrangements in the room will be round tables seating eight people. If you wish to sit with your friends and/or guests, please arrive early.
- Complimentary coffee and tea service are available in the parlor prior to the lunch.
- If you make a reservation but cannot come, you must call to cancel. Otherwise you will be charged the \$35. If this happens, send your check to Eileen McNulty, 4450 North Kostner, Chicago, IL 60630-4102.

THOSE 'TOTTLIN' TIMES

THE PROHIBITION AGE

and women who smuggled Canadian liquor to the United States during the roaring '20s.

GET CAPONE: THE REAL STORY OF AMERICA'S LEGENDARY GANGSTER by **Jonathan Eig** (Simon and Schuster, 2010).

Traces the criminal investigation of the notorious mobster, documenting his rise during the Prohibition era, the legal strategy that enabled his prosecution, and the possibility that he was innocent of the St. Valentine's Day massacre.

JAZZ BIRD by **Craig Holden** (Simon and Schuster, 2002). Notorious bootlegger, George Remus, shoots and kills his wife, a blue-blooded society lady once known as the Jazz Bird, in Cincinnati on October 6, 1927. (Fiction)

LAST CALL: THE RISE AND FALL OF PROHIBITION by **Daniel Okrent** (Scribner, 2010). In narrating his chronicle of the 18th Amendment, Okrent competently brings a divergent host of characters--both "wet" and "dry"--to life including a trailblazing female attorney Mabel Walker Willebrandt and Canadian distiller Sam Bronfman, who transformed his renegade operations into the Seagram's beverage empire.

THE MOONSHINE WAR by **Elmore Leonard** (Dell, 1969). Dual Meaders, Doc Taulbee, and their gang of city slickers set out to steal thousands of dollars worth of homemade Kentucky Whiskey from Son Martin, a hell-raising country boy, during the midst of Prohibition. (Fiction)

PROHIBITION: THIRTEEN YEARS THAT CHANGED AMERICA by **Edward Behr** (Arcade, 1996). Behr chronicles one of the grand themes of 1920s America--the national experiment in teetotalism, with its concomitant speakeasies, flappers, and gang wars--in rollicking style. He describes, maybe even celebrates, such incredible characters as George Remus, Al Capone, and Warren Harding.

THE RUMRUNNERS: A PROHIBITION SCRAPBOOK by **Marty Gervais** (Biblioasis, 2009). A photographic history of the regular men

THE WETTEST COUNTY IN THE WORLD: A NOVEL BASED ON A TRUE STORY by **Matt Bondurant** (Scribner, 2009). Running moonshine liquor during the prohibition years, a notorious trio of brothers continues their illicit business after prohibition and play a central role in a violent conspiracy trial--a story that is investigated in 1935 by a magazine journalist. (Fiction)

Nominating Committee Chooses Slate

The Nominating Committee has prepared the FAW slate of officers for terms starting September 2010. It will be voted upon at the March 10th Luncheon:

President – Corene Anderson
Vice President – Betty O'Toole
Secretary – Christine Bern
Treasurer – Eileen McNulty
Awards Luncheon – Marion Gouvis
Bulletin Editor – Vivian Mortensen
Foundation Fund Trustee – Angeline Higginson
Juvenile Awards – Colleen Kadlec
Literary Awards – Roberta Gates
Luncheon/Social – Ruth Ann Brinkman
Membership – Karen Baker
Programs – Lorraine Campione
Revisions – Edith Riley
Sustaining Clubs – Jane Derbyshire
Yearbook & Printing – Pat Adelberg

Respectfully Submitted,

Nancy Chaloupka
Jane Derbyshire
Louise Dieterle
Betty O'Toole
Angeline Higginson

